

ORTODOKSINEN EHTOOVEISU Orthodox Evening Hymn

N:o 1.

Andante.

Dvoretzki.

Saatto.

Ehtooveisu

Oi Jeesus Kristus, Sinä pyhän

kun-ni-an, i-an-kaik-ki-sen tai-vaalli-sen I - - sän,

py-hän, au-tu-aan i-ha-na Val-ke-us!

E-let-ty-äm-me au-rin-gon las-kuun, näh-

1: O Gladsome Light

ty-äm-me il-lan koi - - - ton, me vei-sa-ten

The first system of music features a treble and bass clef. The treble clef part has a melodic line with a slur over the first four notes. The bass clef part provides a harmonic accompaniment with a steady eighth-note rhythm.

y-lis-täm-me Ju-ma-laa I-sää, Poi-kaa ja Py-hää

The second system continues the melody and accompaniment. The treble clef part has a slur over the first four notes. The bass clef part continues with the same rhythmic accompaniment.

Hen-ke - - ä. Ju-ma-lan Poi-ka, e-lä-män

The third system shows the continuation of the piece. The treble clef part has a slur over the first four notes. The bass clef part continues with the same rhythmic accompaniment.

An-ta-ja! Koh-tuul-lis-ta on, et-tä Si-nul-le

The fourth system concludes the piece. The treble clef part has a slur over the first four notes. The bass clef part continues with the same rhythmic accompaniment.

kaik-ki-na ai-koi-na har-tain ää-nin y-lis-tys-tä

vei-sa-taan; sen-täh-den maa-il - - - ma

Si-nu-a y-lis - - tää.

N:o 2.

Nykybysanttilainen sävelmä.

Oi Jee-sus Kris-tus, Si-nä py-hän kun--ni-an,